

"On Being Wounded"

Send us your stories!

"When I came back from Iraq, I was interviewed on the radio by Inga Barks, a syndicated radio host. She said "We should not have to wait 80 years to find out what happened to you guys over there." She is right. We are interested in printing stories from all our members from all wars." - Russ Smith, Editor

"Someone You Should Know"

The "Someone You Should Know" column is primarily for veterans of the War on Terror & their families to ensure we tell their stories too. As these young heroes begin to join the order and take on leadership roles, we must understand what they have endured, honor them, and welcome them. Send us your GWOT veterans' stories!



Questions & Comments

Submit change of address through your chapter. If you do not receive your magazine call or write the MOPH Headquarters:
5413B Backlick Road
Springfield, VA 22151-3960
(703) 642-5360



Send articles, comments, feedback, questions, & Letters to the Editor to:

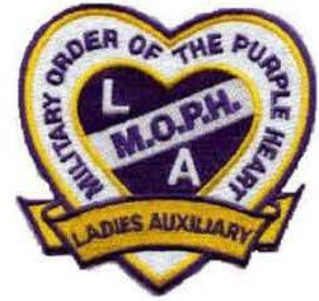


Purple Heart Magazine
Russell A. Smith, M.Ed.
Editor

8900 Oakmont Valley Drive
Oklahoma City, OK 73131

"A man who is good enough to shed blood for his country is good enough to be given a square deal afterwards."
Theodore Roosevelt

rsmith@purpleheart.org



Purple Heart Magazine



Information for Members



Tips On How To Write Articles

"News & Gatherings"

1. Decide what would interest The Purple Heart Magazine readers. It is a mistake to complete a manuscript and then wonder if it would be of interest to the Military Order of the Purple Heart membership. Aim to engage with your readers in a way that they will find enjoyable, interesting, and relevant.

2. Research your information carefully. Make sure information is correct. Do not insult someone by spelling their name wrong. You face ridicule and legal action if you give unhelpful or inaccurate advice. Double-check your sources. Ask yourself – what will your target reader want to know about this subject? In your research, never be tempted to ‘copy and paste’ from other material, plagiarizing other people’s work. You may be sued. How would you feel if someone stole your work? There is no copyright on facts, but you should never reproduce databases or someone else’s creative use of facts. If in doubt, look into copyright law. If the editor receives complaints from readers, your work will not be used again.

3. Write an outline. This will prevent you from straying from the subject when writing. Omitting this process may tempt you to present your information in the order it was gathered or leaving out important information altogether.

4. Write your text in draft form. Allow the flow of ideas to be expressed freely. Editing and tidying up comes later. You do not have to write good English at this stage. Start writing about what you feel most confident, and then fill in the gaps later.

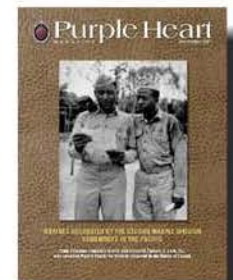
5. Take some time off- perhaps overnight - and then return with a fresh outlook to review your manuscript. Revise any obvious errors. Rearrange the order of the text so that it flows better. Try reading the text out loud. Does it sound clumsy? If so, re-write it to be smoother. Achieve this by making any passive verbs active, removing repetitions and simplifying your grammar. If possible, ask a friend to read it, inviting constructive criticism.

6. Put aside your writing for another break. You may find errors in a piece that you thought was perfect, the next day. Now – proofread, proofread, and proofread. Yes – three times! It is a myth that the editorial department enjoys correcting your mistakes. Most people find hard copy easier to read than on-screen text, so print off your article, and examine each line, running a finger under each word. Check unusual words for correct spelling. Then check those Contributors’ Guidelines again, so that your work is as perfect as it can be.

When Will My Article Be Printed?

Do not despair if you submit an item to the magazine, & you don’t see it right away. We have limited space & there is a good chance it will appear in the next issue. Please remember when submitting pictures to tell us the five W’s: Who from left to right, Where, What, When and Why. Keep ‘em coming

In order to print any images sent to the magazine, resolution is key. Images should have the minimum size of 6" x 4.5" at 300 dpi (dots per inch). The pixel size of such an image would be 1800 by 1350 and saved at a maximum JPEG quality, giving a file size of about 1.8-2 MB. Cover photos must be 8.5" wide by 11" tall at 300 dpi or higher 2550 pixels wide by 3300 pixels tall



If you send hard copy photos, please have them professionally printed, rather than from a desktop printer. If you or your subjects are wearing military awards and decorations, please insure they are in the proper order of precedence as prescribed by military regulations. You can log on to www.medalsofamerica.com



All pictures and articles submitted should include the number and location of your chapter i.e. Chapter 568, Oklahoma City, OK. The best way to submit articles & photos is via email to editor@purpleheart.org.

You can learn more about writing articles at:

<http://www.suite101.com/content/article-writing-made-easy-a41256>

"Article Writing Made Easy,"

Iona K. Lister, January 12, 2008